

Paul Schranz – 50 Years of Photography

Paul Schranz, a photographer for over 50 years, will join the Doña Ana Photography Club on Tuesday, March 6, when he will share insights into what has taken him from working in the style of traditional landscape photographer to his current work in conceptual photo collage.

West Coast landscape photography had a major impact on fine art photography in the mid to late 20th century, and this was Schranz's earliest guide to both aesthetics and gallery-quality printing and presentation. Paramount was his opportunity to meet, and in many cases work with, photographers including Ansel Adams, Brett Weston, Al Weber, Morley Baer and Wynn Bullock, who had a profound influence aesthetically, technically and perhaps most importantly, philosophically.

As photography department chair at an innovative university in Illinois starting in the early 1970s, Schranz frequently traveled with his students and took numerous solo expeditions across the country



"It Dies In Captivity" by Paul Schranz

and Canada, where he shot primarily black and white landscape images in film using cameras of every format. Simultaneously, he was teaching classes in every other aspect of photography, from portraiture to commercial applications to darkroom skills to photo history.

For the same time period and beyond, he wrote articles on both technical aspects of photography and aesthetics for *Darkroom* (later *Photo*) *Techniques* magazine.

When digital photography was introduced to the world, Schranz

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Mark Your Calendar

Tuesday, March 6

DAPC Regular Meeting

50 Years of Photography - Paul Schranz

7 p.m.

SWEC

Saturday, March 10

Boot Camp:

Creating Better Photographs

9 a.m. to noon

SWEC

Tuesday, March 20

DAPC Meeting

1st Quarter Print Contest +

Theme: Underexposed

7 p.m. SWEC

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"Silence Between Gunshots"

became an early adopter, despite opposing attitudes of, at that time, quite a few traditionalists. Thus began his exploration of methods that could ultimately combine his honed analytical skills of traditional photography with the synthetic conceptual skills that up to that time had been reserved to painters. The philosophical time-space experimentation of West Coast artist Wynn Bullock that had intrigued Schranz so many years earlier has found a contemporary synthetic application and direction in his current body of work.

Schranz retired as Professor Emeritus and came to Las Cruces in 2003. Almost immediately he had a solo exhibition at the Las Cruces Museum of Art, where he later taught photography workshops and curated an exhibition. Another adventure in both photography and other contemporary art mediums came when he took on the role of Director of the Preston Contemporary Center and Mesilla Digital Imaging Workshops in Mesilla, 2008-12. Extremely challenging and wonderfully exciting at the same time, the venue gave Schranz a chance to bring high end fine art, including the work of nationally recognized photographers, to the forefront of our art community. An international photographic competition, sponsored by Photo Technique magazine, was exhibited



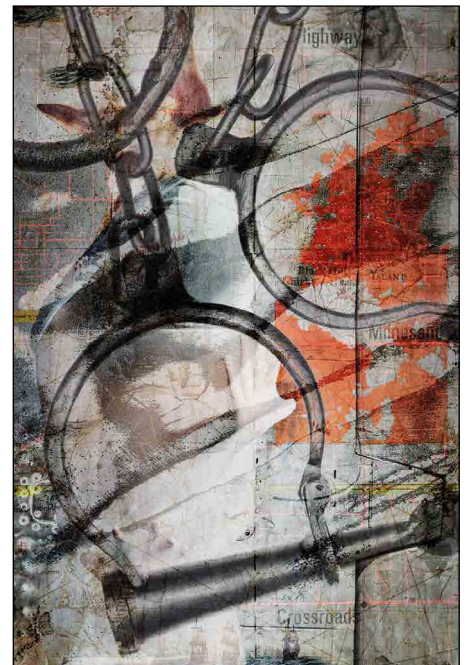
"Graceless Schedule"

at the Preston, as well as some of the best work of local photographers. The MDIW brought classes in digital photography taught by Schranz and outstanding guest photographers to many local residents and visitors.

During this same time period, Schranz met members of the Doña Ana Photography Club and began an association with the group that continues, serving as judge for club competitive events and speaking at meetings and at the Southwest Photography Symposium. His style of judging is popular because it always includes discussions with individual photographers about their work.

After 15 productive and enjoyable years living in Las Cruces, it's time for Schranz to return to his roots and his family in the Midwest. A move is planned for late spring of this year.

Paul has been a photographer, mentor, teacher, consultant, photo judge, keynote speaker, gallery



"Undeserved Destiny"

owner, writer, editor - his online bio of accomplishments is prolific. See his artist statement and more at <http://paulschranz.com>. His effect on photographers and photography is major and difficult to measure. We are grateful to have had him in Las Cruces since 2003.

Major Photography Winner – Victor Gibbs

by Julie Schmitt

Out of 700 entries in the Landscape Category in the 17th Annual New Mexico Magazine Photo Contest, **Victor Gibbs's** night photo to “Yucca Under the Milky Way” won first place. Congratulations to Victor & well done! In addition Victor also received Honorable Mention in the NM Details Category for his photo “Water is Life”. That means that out of 2,700 photo entries from 400 photographers and with only 24 winning photos, Victor had two of his photos chosen for this elite group, a proud achievement indeed.

The winning photos are published in the February issue of New Mexico Magazine and will also be on exhibit in

the Tularosa Basin Gallery of Photography in Carrizozo NM throughout 2018, plus you can view all of the winning photos [here](#).

The annual photo contest is open to amateur photographers (<50% income from photography) and focuses on images of what makes New Mexico special. Categories include: Landscape, Plants & Animals, Sense of Place, NM Details, Seasons, and this year there was a special category, NM State Parks.

Victor is very active in the Doña Ana Photography Club, sharing his expertise with programs and leading photo field trips. He has his own business, Adventure Photography and you can see more of his beautiful photos [here](#).



First Prize, Landscape: “Yucca Under the Milky Way” by Victor Gibbs

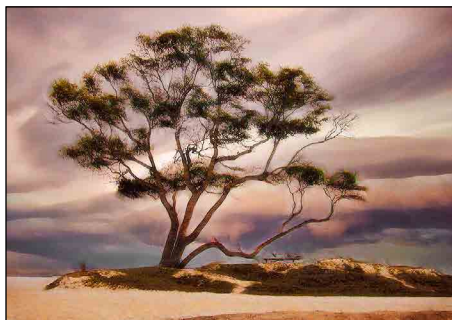


Honorable Mention, NM Details: “Water is Life” by Victor Gibbs



Victor Gibbs with Landscape winning image

Announcements



September Print Contest winner Carl Maier submitted this tree image titled "Carpentaria CA" which he processed using Photoshop and a program called Fractalius.

First Quarter Print Contest Approaching

Each year the Doña Ana Photography Club hosts three quarterly print competitions and a year-end digital contest. These events serve several purposes and we encourage all of our membership to participate, whatever your skill level. First, you have a great opportunity to give and receive feedback from your peers; learning what "works" and what doesn't goes a long way to improving your eye and skills.

Second, printing the images can keep the moment or memory alive by seeing it in print, on your walls or for a gift. How many of us have files full of photos that we see once, enjoy, maybe process, and then forget.

From Wayne Suggs, here is another reason to print: "It's such a pleasure to take an image and see it on print. It's the way a photograph should be. The sharpness and detail, and the way your eye traverses the image is so much better than on one's computer screen or phone." From the master himself.

So pull out your favs and get them printed early. Details: size

8.5" by 11" or smaller, your name and photo title on back, no frame or mat necessary, and bring to the meeting between 6:15 to 7 p.m. (Note: you must be a paid member to participate.) Judging will start shortly after 7 p.m. after Dale gives some judging pointers for you, the judges. Full member participation makes the evening more beneficial for all, so bring your best.



Boot camp continues

Boot camp workshops are still going on through May. Mark your calendar so you can come volunteer.

Class 3 *Creating Better Photographs*, Saturday, March 10

Class 4 *Editing*, Saturday, April 14

Class 5 *Image critique and Q&A*, Saturday, May 12

If you have any questions, contact Rob Peinert at education@daphotoclub.org.

Dues are due

Club membership is \$15 a year and that gives you the opportunity to participate in quarterly print and digital contests, plus you can submit photos to the monthly theme project. Payments can be made online at www.daphotoclub.org or see Vince, the DAPC treasurer, at the 1st and 3rd Tuesday meetings. If you are participating in the upcoming print contest, you must be current.

Calendar

Tuesday, March 6, 7 p.m. "Paul Schranz – 50 Years of Photography" A photographer for more than 50 years, Paul will share insights into what has taken him from working in the style of traditional landscape photographer to his current work in conceptual photo collage. Paul has been a photographer, mentor, teacher, consultant, photo judge, keynote speaker, gallery owner, writer, editor - his online bio of accomplishments is prolific. See his artist statement and more at <http://paulschranz.com>. He has been a strong supporter of DAPC and his effect on photographers and the art of photography is major.

Saturday, March 10, 9 a.m. to noon "Creating Better Photographs" This workshop will focus on ways to improve your photographs through composition, lighting, "rules" of photography and when to break them, different photographic styles, plus some exercises to help jump-start photographers' creativity. Rob Peinert, DAPC Education Coordinator, will lead this workshop; other club members will be on hand to answer questions. Once the workshop is completed, participants are invited to walk around downtown and take photographs based on the techniques discussed during the workshop.

This is the third in a series of five photography workshops and is open to the community. Anyone can attend for \$5 per class. Registration is online at www.daphotoclub.org or email Rob Peinert: education@daphotoclub.org

Saturday, March 17: Theme "Underexposed" is due to be submitted

Tuesday, March 20, 7 p.m. "DAPC Photo Competition" Photos will be judged and discussed, plus photos from monthly theme "Underexposed" will be shown.

Member Achievements

Emmitt Booher is included as one of five artists selected for the *Texas Photographic Society's* 2018 Print Program. "It is an honor to represent an organization of such distinguished alumni and it's commitment to the photographic arts," Booher said. To learn more or purchase limited edition prints, go [here](#) or visit Facebook [#texasphotographicsociety](#).

Karen Conley will have art in the NMSU Student Pop-Up Art Sale *Emergent*. Hours are March 2 from 5 to 8 p.m. and March 3 from 8 a.m. to noon. The sale will be at the Bank of the West building 201 N. Church St. Ste 330

Victor Gibbs will be showing at the Las Cruces Community Theater for the next couple months, with a show entitled "*Moods of the Rio Grande*." Stop by and see it during theater productions and during the art rambles on the first Friday of the month. LCCT is located at 313 N. Downtown Mall.

Call to Artists

All media show: The Las Cruces Museum of Art, in collaboration with the University Art Gallery, NMSU, seeks submissions for *Here and Now*, a regional exhibition to feature art in all media May 11 through July 21. Submit online through March 30. Info: uag.nmsu.edu/hereandnow/.

Open call: Branigan Cultural Center seeks proposals for exhibits with themes of cultural and historical significance relating to the Southwest to be presented in 2019. Proposals will be accepted Feb. 28-April 7. To apply, complete the form at www.surveymonkey.com/r/LCMS2018.

Tombaugh submissions: The Tombaugh Gallery calls for submissions from artists within a 300-mile radius of Las Cruces for 2019 exhibitions. Non-traditional media or subject matter is welcome. Submissions must be postmarked by April 1. Applicants will be notified by May 1 and show dates will be discussed. For electronic submission, contact Judy Licht at jelicht@gmail.com.

March Photo Theme: Underexposed

by Julie Schmitt

I needed some direction when it came to this theme. Why would anyone underexpose a photo?

"Brown Bear in Shadow" by Matthew Studebaker is an example of how underexposing a photo can be effective. This bear was emerging from the forest on a dark, cloudy morning. The photographer underexposed the shot to isolate the texture and shape of the bear. While it

looks black and white, he did nothing to the color on this image. More examples could include silhouettes, faces emerging from the shadows, total darkness except for a lit object.

Check out [this link](#) from Seth on low-key photography, where striking contrasts are produced through reduced lighting and shadows are the primary element of the composition. It discusses camera settings and lighting and has some beautiful



"Brown Bear in Shadow" by Matthew Studebaker

photo examples.

You may have a totally different idea for "underexposed". Surprise us!



DAPC is a proud member of the PSA and we encourage you to consider becoming an individual member of PSA. For more information, please visit their website at www.psaphoto.org and see what they have to offer.

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Themes

by Seth Madell

It's February - the month of Valentine's Day - and our hearts (and photos) turn to Love. For most of us, the concept of Love is simple: romance. Love is the head-over-heels, butterflies in your tummy, giddy feeling of finding your soul mate.

But, there are many kinds of love. In fact, romantic love is only one of seven loves described as far back as Plato and Aristotle. For completeness sake, consider these:

1. Eros - Eros is sexual, passionate, romantic love. It is the madness brought about by Cupid's arrows. It is the lust we feel for a romantic partner.

2. Philia - Philia is friendship and goodwill, based on trust and companionship. Philia involves openness and insight, and the desire for fuller understanding. Plato was of the opinion that philia, borne out of eros, was the highest form of love.

3. Storge - Storge is the love of family. It is based on familiarity and dependency. It is not based on sexual attraction, nor on friendship. It is often asymmetric, as is the love felt by a parent for a child.

4. Agape - Agape is universal and altruistic love. It is love of strangers, nature, even God. Judeo-Christian



"Love From Afar" by Beth Waters

March's theme: *Underexposed* April's theme: *Decay*



"Rose" by Tabatha Granger

thinking might refer to this as "charity."

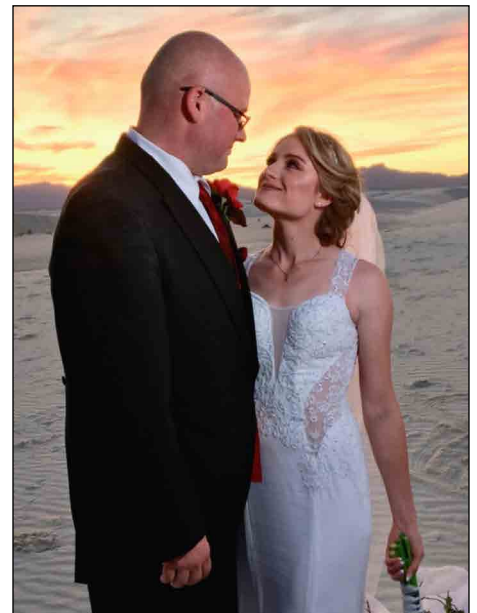
5. Ludos - Ludos is playful love. It is flirting, seducing, and fun. Ludos does not necessarily involve romance or even friendship; the playful nature of it is its own reward.

6. Pragma - Pragma is practical love, based on reason or duty. Pragma is the love found in arranged marriages, in geopolitical pairings, and even in some celebrity couples.

7. Philautia - Philautia is the love of self. Different from hubris (which is philautia taken to unhealthy extremes) this is what we would call self-confidence and self-esteem.

For February's second meeting, 12 club members submitted 34 photos, all guided by this month's theme: Love. Couples of all kinds, in varying degrees of amorous embrace, were the favorite subject. Hearts and Flowers, quite literally, were a close second. A smattering of other photos presented subjects that are loved - books, balloons, chocolate covered strawberries, and even Scrabble.

Next month's theme is Underexposed. Members should



"Red Sky at Night, Newly Weds Delight" by Carol Edmonds

submit up to three images using the theme as your guide. Send them to Kristi Dixon at themes@daphoto-club.org. Each photo should be in JPG format, and its file size should not exceed 2MB. Dimensions should be no larger than 1920 pixels wide and 1080 pixels tall.

The theme for April is "Decay," and the entire schedule of themes for 2018 can be found [online](#).