



Summer competition features beauty, skill

by Julie Schmitt and Lonnie Ludeman

At the June meeting we displayed 63 photo entries from 21 photographers in the second quarter print competition. There was a wide variety of subjects, including snow scenes, star trails, storm clouds and lightning, sunsets, reflections, close-ups of flowers, butterflies, animals, and people.

There were 9 blue ribbon winners and 12 red ribbon winners for a total of 21 awards. The top vote getter by Will Keener was a lineup of all of the Very Large Array, a rare occurrence, and all backed by a pretty sunset.

The overall winner

Blue Ribbons

- Will Keener (2)
- Carl Maier (3)
- Victor Gibbs
- Tabatha Granger
- Marcia Corl
- Seth Madell





"Orchid" by Carl Maier

was Carl Maier with 3 blue ribbons, all three presented in black and white, with Wisconsin pastoral snow scenes and a flower close-up. Carl is new to the club since late 2016 and a professional photographer. These were his first submissions, and well done. Will Keener was close behind with 2 blues and a red ribbon, including a night shot of an old homestead and the night sky in deep blues.

Red Ribbons

- Erik Winter (2)
- E J Choi
- Rachel Courtney
- Lonnie Ludeman
- Dave Nivers
- Julie Schmitt
- Gary Spencer
- Carol Edmonds
- Victor Gibbs
- Tabatha Granger
- Will Keener



Blue & Red Ribbon Winners by Julie Schmitt

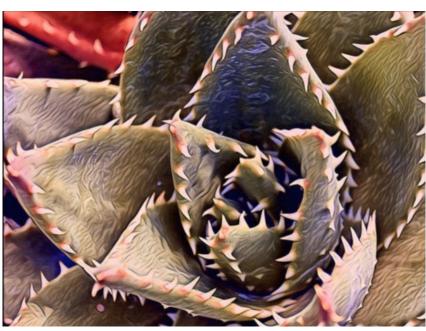


"Lion Head" by Carl Maier

Themes

by Seth Madell

June's meeting took place on the 20th, the night before the summer solstice. The solstice, also known Midsummer, as marks the longest day and shortest night of the year, as the sun hits its northernmost target at the Tropic of Cancer. As the sun starts its southward migration, pagans and early Christians celebrated Midsummer Eve by dancing and lighting bonfires to ward off evil spirits (now able to roam free as the sun retreats) and to celebrate the coming of a new harvest.



"Feed Me Seymour" by Tabatha Granger

Our own Midsummer Eve celebrated the new, the original, and the downright weird. It was, as our club president implored us, the chance to explore that software slider we'd never before used and the opportunity to take chances with new techniques and methods. Maybe there were no evil spirits vanquished, but we all enjoyed some truly original work - a harvest, if you will, of Alternative Editing & Digital Art.

For the June theme presentation, 11 members submitted 32 images for enjoyment. Many members chose to apply artistic filters to their photos, such as Julie Schmitt's use of the Artistic Cutout. A few dabbled in

July's theme: Free for All



"ALT NYC" by Debbie Hands

extensive clone stamping, including Seth Madell's Return to Abbey Road. Compositing was also prominent, and Debbie Hands' African romp was an exceptional example.

Next month's theme is Free for All, and any subject is fair game! Submit up to three of your images by sending them to Kristi Dixon at themes@ daphotoclub.org by Saturday, July 15. Photos should be in JPG format, and should not exceed 2MB in size. Keep them no bigger than 1920 pixels wide and 1080 pixels tall. Include your name and a title with each photo.



by Dave Brown Hummingbird field trip a success

Saturday, June 10, Nirmal Khandan hosted a field trip to Dripping Springs to photograph hummingbirds. Eight DAPC members were able to participate as Khandan set up 3 feeders and flowers for the broad-tailed and blackchinned hummingbirds.

Special thanks to the BLM and Visitor Center staff who helped support the venture.



by Tabitha Granger



by Debbie Hands



"Narrow Canyon" by Victor Gibbs

Slot Canyon field trip planned

Victor Gibbs will be hosting a field trip to Slot Canyon on Saturday, July 15. Participants are invited to meet at Circle K in Doña Ana at 801 Thorpe Road at 8 a.m. The group will carpool, and 4-wheel-drive is not necessary. Make sure to bring hiking shoes, water, hat, sunscreen and snacks. There is a short, easy hike involved. For more information and to RSVP, contact Victor at 575-202-5386.

Spatlight Member Achievements

Last Chance: Linda Bernhardt, Candi Jo Swift and Rob Peinert will be featured in an exhibit titled "Perspective" at the Las Cruces Community Theatre, 313 Downtown Mall. It will be open during the Ramble from 5 to 7 p.m. on July 7.

Will Keener and Storm Sermay have photos in the International Eye of the Camera exhibit at the International Museum of Art, 1211 Montana Ave., in El Paso. The opening reception will be held from 2 to 4 p.m. Sunday, July 2. The show runs through August 2.

Storm Sermay will also be featured at the Branigan Cultural Center's Border Artists Show "Water on the Border." The show opens during the Ramble from 5 to 7 p.m. on July 7 and the exhibit runs through August.

Mark Your Calendar

Tuesday, July 18

DAPC Regular Meeting Theme Presentation: Free for All + Photographing Storms 7 p.m. SWEC

Announcements

DAPC to meet once in July

There will be no first Tuesday meeting in July. The third Tuesday meeting will focus on the Theme and Photographing Storms. The usual 2-meeting schedule will resume in August.

Thanks to Anne Chase for presenting photos of the San Elizario Field Trip during the June meeting. It was nice to see the photos by Tabitha Granger, Will Keener, Kristi Dixon, Seth Madell and Anne Chase.

SWEC seeks photos

SWEC is seeking to purchase photographs of the Otero Mesa grasslands, featuring its native plant and animal species, geological and archaeological features, and scenic beauty. **Tuesday, August 1** *DAPC 1st Tuesday Meeting* Presentation 7 p.m. SWEC **Tuesday, August 15** *DAPC Regular Meeting* Theme Presentation: Double Vision + Presentation 7 p.m. SWEC

Submit digital images to peter@ wildmesquite.org by Tuesday, June 27 at 9 a.m. SWEC will purchase 20 photos for \$100 each.

Each photo must be at least 2400 x 3000 pixels and include the following information: date, GPS and direction, names of plant and animal species or geographic/ archaeological features (if possible).

In addition to purchasing digital images, SWEC will host a gallery show in August & September.

Prints may be displayed and sold to the public at your chosen price. These could be the same shots submitted digitally, or different ones. Photos for the gallery show do not need GPS and other data.

For planning purposes, please email peter@wildmesquite.org by Monday, July 17, 9 a.m. with the number of photos you plan to show and their dimensions.

Prints will be hung Wednesday, August 2 for the opening Friday, August 4. Depending on the number of submissions, a second round may go up Wednesday, August 30. The second month will come down Wednesday October 4.

Big Picture Moved

Big Picture Digital Image Experts & Photo Restoration has moved from their location downtown to 2001 E Lohman Ave Suite #109.

Aviation Benefits Photo Contest

The International Civil Aviation Organization is holding a competition in 2017. Eligible contestants are asked to submit, before October 30, 2017, one photograph and one caption of no more than 200 words. The content should seek to highlight and celebrate one or more of aviation's many contributions to people, businesses and societies all over the world.

Email newsletter@daphotoclub. org for contest rules.



DAPC is a proud member of the PSA and we encourage you to consider becoming an individual member of PSA for more information please visit their website at www. psaphoto.org and see what they have to offer. President, Erik Winter – president@daphotoclub.org Vice-President, Rob Peinert – vicepresident@daphotoclub.org Secretary, Catherine Lucas – secretary@daphotoclub.org Treasurer, Debbie Hands – treasurer@daphotoclub.org Public Relations, Julie Schmitt – publicrelations@daphotoclub.org Programs Chair, Open – programs@daphotoclub.org Member Services, Fred Moore – membership@daphotoclub.org Photo Theme, Kristi Dixon – themes@daphotoclub.org Newsletter, Rachel Courtney - newsletter@daphotoclub.org Exhibits, Open- exhibits@daphotoclub.org Website, Debbie Hands - webmaster@daphotoclub.org